



CITY OF DALLAS

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Bath House
CULTURAL CENTER



Office of Cultural Affairs
CITY OF DALLAS

*Painter draws inspiration from modest upbringing and current social issues
in new exhibition at the Bath House Cultural Center*

The Bath House Cultural Center presents

Resurface: Artwork by Freddie McCoo

September 2-30, 2017

Reception: Saturday, September 2, 2017 (7-9 PM)

DALLAS - The Bath House Cultural Center presents *Resurface*, an exhibition of paintings by Freddie McCoo. A reception with the artist will be held on Saturday, September 2, 2017, from 7 to 9 PM, featuring live music by Percussion Things. The exhibition, reception, and all other events related this program are free and open to the public.

Freddie McCoo's experiences growing up in St. Louis, Missouri, began to shape the artist's core of artistic sensibilities from an early age. His modest upbringing, careful observation of the world around him, and subsequent deep interest in subjects that focus on social, economic, political, cultural and spiritual issues are clearly manifested in his paintings, murals, and mixed media art.

Freddie's work is constantly in a state of evolution. Some of his earlier works depict themes that draw inspiration from music, relationships, and the predicaments of living in a disadvantaged community. The artist presently continues to revisit those

topics, but his interests have broadened to include concepts that investigate biblical imagery, history, cultural identity, and contemporary political concerns. When it comes to his style and technique, some might suggest that his experience working in large scale murals has provided the artist with the dexterity and clarity to infuse all of his works—through his choices of colors, textures, composition, and scale—with an admirable sense of monumentality and relevance.

A common feature in Freddie’s work is the use of symbols and texts, which often require thorough exploration by the viewer and, often, a bit of decoding. Freddie explains that he has come to appreciate the diversity of symbols and text as long-standing tools of visual communication. He states: “When thoughtfully juxtaposed, both text and symbol can become significantly more relevant and thus begin to reveal certain deep-seated truths.”

Press Photographs: To download print-resolution (300 dpi) JPEG press photographs of this exhibition, please visit the online Press Room at <http://www.bathhousemedia.com>.

Photographs may only be used for promotional, educational, or non-commercial purposes.

Location and hours: The Bath House Cultural Center is located on the eastern shore of White Rock Lake at the end of Northcliff Dr. off of Buckner Blvd. at **521 E. Lawther, Dallas, TX 75218**. Hours of operation are Tuesday-Saturday, 12:00 noon to 6:00 PM. The center is open until 10:00 PM on nights with theatre performances. For general information about cultural programs at the Bath House Cultural Center, please call (214) 670-8749 or visit the center’s website at <http://www.bathhousecultural.com/>

The Bath House Cultural Center is a division of the City of Dallas Office of Cultural Affairs. The center is dedicated to fostering the growth, development and quality of multi-cultural arts within the City of Dallas. The center emphasizes innovating visual and performing arts as well as other multi-discipline events throughout the year. Funding for the Bath House Cultural Center is provided by the City of Dallas, with additional support from the Texas Commission on the Arts.

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