



PUBLIC INFORMATION OFFICE

FOR IMMEDIATE RELEASE

November 15, 2014

FOR MORE INFORMATION, CONTACT

Media and Public Contact:

Enrique Fernández Cervantes,
BHCC - Visual Arts Coordinator / Curator
(214) 670-8723 enrique.fernandez@dallascityhall.com



Office of Cultural Affairs
CITY OF DALLAS



Bath House
CULTURAL CENTER

Artists explore weightlessness and the defiance of gravity in new photography exhibition

The Bath House Cultural Center presents

Levitas: A Photographic Investigation of Weightlessness

December 6, 2014-January 31, 2015

Opening Reception: Saturday, December 6, 2014 (7-9 PM)

Free and open to the public

DALLAS - The Bath House Cultural Center presents *Levitas: A Photographic Investigation of Weightlessness*, a gallery exhibition that features the work of seventeen local artists who explore the concept of weightlessness with their photographs. Exhibition dates are December 6, 2014 to January 31, 2015. A gallery reception will be held on Saturday, December 6, 2014, from 7 to 9 PM. The exhibition and reception are free and open to the public.

Weightlessness is unquestionably a complex and abstract concept that may pose some level of difficulty for an artist who is interested in representing it in a visual form. It is perhaps an easier task to describe something that has no weight with our words and in terms of the laws of physics and science than it is to depict or describe the quality of having little or no reaction whatsoever to the forces of gravity with a work of art. The seventeen photographers in the *Levitas: A Photographic Investigation of Weightlessness* exhibition were asked to take on the challenge of considering the theme of the show to create a photographic image that best captures their ideas, narratives, and responses concerning lightness, zero g-forces, defiance of gravity, airiness, levity, and ethereality. The small scale of the square ten-inch photographic prints and their minimalist presentation format also responds to the overall theme of lightness and dispossession of much weight and mass.

The artists participating in this exhibition are: **Lori Bandi, Tatyana Bessmertnaya, Chris Burt, Gabrielle Castañeda-Pruitt, J R Compton, Misty Dean, Jacque Forsher, Sandra Freeman, Peta Jones, Elizabeth Mellot, Sharon Neel-Bagley, Jana C. Perez, Sam Reeves, Shawn Saumell, Kathleen Wilke, Angilee Wilkerson and Mary Kathryn Wimberly.**

Enrique Fernández Cervantes, Visual Arts Coordinator / Curator of the Bath House Cultural Center, curated this exhibition.

Support for this exhibition comes from the City of Dallas Office of Cultural Affairs and the Texas Commission on the Arts.

Please visit **www.bathhousecultural.com** for more information on this exhibition.

Press Photographs: To download print-resolution (300 dpi) JPEG press photographs of this exhibition, please visit the online Press Room at <http://www.bathhousemedia.com>

Publication of photographs must contain the credit line provided on the webpage. Photographs may only be used for promotional, educational, or non-commercial purposes.

The Bath House Cultural Center is a division of the City of Dallas Office of Cultural Affairs. The center is dedicated to fostering the growth, development and quality of multi-cultural arts within the City of Dallas. The center emphasizes innovating visual and performing arts as well as other multi-discipline events throughout the year. Funding for the Bath House Cultural Center is provided by the City of Dallas, with additional support from the Texas Commission on the Arts.

Location and hours: The Bath House Cultural Center is located on the eastern shore of White Rock Lake at the end of Northcliff Dr. off of Buckner Blvd. at **521 E. Lawther, Dallas, TX 75218**. Hours of operation are Tuesday-Saturday, 12:00 noon to 6:00 PM. The center is open until 10:00 PM on nights with theatre performances. For general information about cultural programs at the Bath House Cultural Center, please call (214) 670-8749 or visit the center's website at <http://www.bathhousecultural.com/>

####