



Revived with Light: **An Exploration of Expired Photographic Media**

CALL FOR ENTRIES

Entries Deadline:

Monday, June 11, 2018

Applications close at 11:59 PM, Mountain Time Zone, on deadline date.

All entries must be submitted online at www.callforentry.org

The Bath House Cultural Center invites visual artists to submit entries for the **Revived With Light** photography exhibition.

View and download this prospectus at <http://www.bathhousemedia.com/expiredfilm>

ABOUT THE EXHIBITION

When it comes to using photographic film, many artists soon recognize that, notwithstanding their efforts to amass extensive experience and technical knowledge, the medium still demonstrates aspects of randomness that, more often than not, produce unexpected results. To some of those artists, the inherent element of unpredictability connected with the use of film represents a force of discord that they must try to tame and conquer, armed with precision tools, light readings, and the aid of long-lived techniques and practices. To many other artists, however, the uncertainty of film is cherished and celebrated and is perceived as a favorable characteristic of their art-making. Changeability of results is seen as a strength by these creators for they believe that beautiful, albeit unexpected, images can come from conditions that cannot be fully controlled. Given their predilection for media and creative methods that yield unplanned outcomes, these artists have frequently shown an interest in the use of expired photographic materials.

Expired photographic materials (film, paper, instant camera sheets) are excellent media for the curious artist who enjoys experimenting with unorthodox processes that can potentially capture truly unique photographs. The **Revived With Light** exhibition at the Bath House Cultural Center examines the strong appeal of degraded film and paper that are past their intended use-by date. Although expired photographic materials do not guarantee reliable results, artists explore their use because they can yield stunning surreal images not achievable with other methods. What to some photographers would seem like a deterrent (haze streaks, color shifts, larger grain, necessary exposure modifications) appears attractive and intriguing to the

artists participating in this exhibition who see those characteristics not as deficiencies or constraints, but rather as an incomparable vehicle of personal expression.

ELIGIBILITY / ART PRESENTATION

All photographs created with either expired photographic film, expired photo-sensitive paper, or created with expired instant camera sheets will be accepted. The use of very old materials is preferred. All concepts and subject matter are welcome. All art should be ready for installation at the time of delivery. Images produced from expired film can be scanned and printed digitally.

All works of art must be framed or mounted on a sturdy support. The use of glass is not recommended; instead, works must be framed with Plexiglass.

There are no restrictions for the size of the artwork, but bear in mind that artists are responsible for the transportation of their works.

SUBMITTING ENTRIES

An entry fee is not required. The curator will review all the entries and will select 25-30 pieces for the exhibition. Unfinished artwork will not be reviewed.

Artists may submit up to four works of art for consideration. The Bath House Cultural Center will not accept files submitted on CDs, removable memory sticks, or by e-mail. All the artwork submitted and exhibited at the Bath House Cultural Center must be completely the applicant's original idea and creation. Art that infringes somebody else's intellectual property rights will be disqualified and removed from the exhibition.

All entries must be submitted online at www.callforentry.org

Artist who do not have an account with CaFÉ (www.callforentry.org) must create one prior to submitting entries. After logging in, artists will be able to submit entries by completing the following steps:

- 1. Portfolio** - Upload photographs of the art that you are submitting by clicking the MY PORTFOLIO link. The images you upload will be available to you to include with your application.
- 2. Apply to Call** - Select the APPLY TO CALLS link and enter the keywords EXPIRED FILM BATH HOUSE to find our call and complete all the application requirements.

You can also go directly to the call by visiting
https://www.callforentry.org/festivals_unique_info.php?ID=5468

- 3. Checkout** - Proceed to finalize and submit your entry.

HELP USING CAFE

Make sure that you have completed all the CaFÉ steps, including the last step, *Check Out*, which must be completed even though we are not requesting an entry fee. You should receive a confirmation e-mail from CaFÉ indicating that your entries were submitted successfully. If

you do not get an e-mail, log in to your account to see if there was a problem uploading your materials.

To view a list of frequently asked questions related to submitting entries or a video tutorial, visit CaFÉ's website at <https://www.callforentry.org/faq.phtml>

To download a "How to Use CaFÉ" guide, visit <http://www.bathhousemedia.com/docs/cafeinstructions.pdf>

GALLERY AGREEMENT

The exhibition curator will make a final decision for the selection of entries for the show. The decision of the curator is final and indisputable.

Permission to photograph and reproduce accepted entries for promotional and educational purposes is considered granted, unless otherwise indicated by the artist.

Submission of entries constitutes agreement to the conditions set forth in this document and in the Bath House Cultural Center's *Policy for Exhibitions*.

Please visit <http://www.bathhousemedia.com/docs/exhibitionpolicy.pdf> to review policy). Printed copies of the policy may be obtained from the Bath House staff upon request

SALES

The Bath House Cultural Center Advisory Council requests a 14% donation on all art sold during the exhibition. Donations are not mandatory, though. Bath House Cultural Center employees are not allowed to accept payments from prospective art buyers, but they can collect contact information from them. Transactions for the purchase of artwork shall be directly between the purchaser and the artist or his/her official agent.

DELIVERY, LIABILITY AND INSURANCE

Any accepted artwork that is delivered after the scheduled date of delivery will not be included in the exhibition. Transportation of the art to and from the gallery will be the responsibility of the artist. The Bath House Cultural Center will not be responsible for damage, loss or deterioration of any work while in transit. All reasonable care will be given to each work of art when received.

At its discretion, the City of Dallas Office of Cultural Affairs will provide insurance on most works of art. In some cases, the City of Dallas may refuse to insure certain pieces of art. In such cases, the artist will be informed and, if the artist still chooses to include her/his artwork in the show, despite of the lack of insurance coverage, the artist will be asked to sign a waiver releasing the gallery from any liability. The Bath House will not be responsible for art that is damaged while in the custody of the center as a result of defective hanging or installation mechanisms provided/installed by the artists. As an added precaution, artists have the option to purchase coverage separately from their own insurance providers.

CALENDAR

(with the exception of the Entries Deadline, all the other times on this prospectus adhere to central standard time (CST))

Entries Deadline:

Monday, June 11, 2018

Applications close at 11:59 PM, Mountain Time Zone

Selection notification:

The list of selected artists will be posted at

<http://www.bathhousemedia.com/notifications>

The document will be available **after 6 PM on Wednesday, June 13, 2018**. Artists are solely responsible for reviewing this list. The curator will not send acceptance notifications to each individual artist by phone, e-mail, or otherwise.

Delivery of accepted artwork: Saturday, June 30, 2018 (2-6 PM) - Late deliveries will not be accepted.

Show dates: July 7-August 4, 2018

Reception: Saturday, July 7, 2018 (7-9 PM)

Artwork pickup: Sunday, August 5, 2018 (11-AM- 1 PM)

QUESTIONS?

Please contact Enrique Fernández Cervantes at (214) 670-8723 or enrique.fernandez@dallascityhall.com



Bath House
CULTURAL CENTER

www.bathhousecultural.com

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