



CITY OF DALLAS

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FOR MORE INFORMATION, CONTACT

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Bath House
CULTURAL CENTER



Office of Cultural Affairs
CITY OF DALLAS

Color-inspired art by David Bates, Mary Vernon, Billy Hassell, and other local and regional artists to be presented at the Bath House Cultural Center in December

The Bath House Cultural Center presents

A Celebration of Color

Curated by Susan Lecky

December 2, 2017-January 27, 2018

Reception: Saturday, December 2, 2017 (7-9 PM)
Featuring music by classical guitarist, Chris Richter

DALLAS - The Bath House Cultural Center presents *A Celebration of Color*, an exhibition of mixed media artwork by twenty local and regional artists. The exhibition was curated by Dallas artist, Susan Lecky. A reception with the artists will be held on Saturday, December 2, 2017, from 7 to 9 PM, featuring live music by Chris Richter. The exhibition, reception, and all other events related to this program are free and open to the public.

The Bath House Cultural Center once again has the pleasure to collaborate with visual artist and curator, Susan Lecky, as she compiles and presents the inspiring works of twenty local and regional artists, whose work vibrantly illustrate the radiance,

complexity, and expressiveness of color. All the participating artists are presenting pieces that attempt to engage the viewer with not only the revealed subject matter of the art, but also with the inherent physical, optical, and psychological characteristics of color.

David Bates, Mary Vernon, Billy Hassell, and all the other notable artists in this exhibition continue to be a major force in contemporary art. Their strong, long-lasting presence in the Texas and the DFW art world remains an important and influential source of inspiration. The exhibition curator, Susan Lecky, expresses her delight for having the opportunity to work with such distinguished artists. As to why she chose the theme of color and the months of December and January to display her exhibition, she explains that she wanted to bring forth an interesting contrast between the vivacity of the art and the bleakness of the environment. She states: “After I thought about different concepts, I decided that it would be fun to have a show emphasizing color to take place in the dead of winter when it is dreary outside. To me, color is joy and I get excited when I look at paints, colored pencils, bright flowers—colorful things. Thus the exhibition came about.”

This eclectic exhibition features paintings, sculpture, prints, electronic media, and kinetic art by a group of much-admired artists, including: **Adela Andea, David Bates, Sue Benner, Julianne Biehl, Lisa M. Cardenas, Jerry Dodd, Jeanet (Jan) Dreskin-Haig, Brad Ellis, Billy Hassell, Susan Lecky, Jay Maggio, David McCullough, Bob Nunn, Michelle O’Michael, Danny Rose, Mark Stephen Smith, Cecilia Thurman, Michael Tichansky, Mary Vernon, and Laurie Weller.**

Press Photographs: To download print-resolution (300 dpi) JPEG press photographs of this exhibition, please visit the online Press Room at <http://www.bathhousemedia.com>. Photographs may only be used for promotional, educational, or non-commercial purposes.

Location and hours: The Bath House Cultural Center is located on the eastern shore of White Rock Lake at the end of Northcliff Dr. off of Buckner Blvd. at **521 E. Lawther, Dallas, TX 75218**. Hours of operation are Tuesday-Saturday, 12:00 noon to 6:00 PM. The center is open until 10:00 PM on nights with theatre performances. For general information about cultural programs at the Bath House Cultural Center, please call (214) 670-8749 or visit the center’s website at <http://www.bathhousecultural.com/>

The Bath House Cultural Center is a division of the City of Dallas Office of Cultural Affairs. The center is dedicated to fostering the growth, development and quality of multi-cultural arts within the City of Dallas. The center emphasizes innovating visual and performing arts as well as other multi-discipline events throughout the year. Funding for the Bath House Cultural Center is provided by the City of Dallas, with additional support from the Texas Commission on the Arts.

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