



CALL FOR ENTRIES

Juried Exhibition

Entries Deadline: Saturday, February 10, 2018

Applications close at 11:59 PM, Mountain Time Zone, on deadline date.

With the exception of the Entries Deadline, all the other times on this prospectus adhere to central standard time (CST)

All entries must be submitted online at www.callforentry.org

An online version of this prospectus can be found at <http://www.bathhousemedia.com/art214>

The City of Dallas Office of Cultural Affairs (OCA) announces a call for entries for **ART214**, a City-wide juried exhibition that will be presented during *Dallas Arts Month* in 2018.



Dallas Arts Month, first launched by Mayor Mike Rawlings as Dallas Arts Week in 2013, is a celebration of Dallas arts, held annually in the month of April. Arts Month is designed to build awareness and appreciation for the work of Dallas artists and organizations and foster creative learning and activity throughout the city.

For more information about Dallas Arts Month, visit www.dallasartsmoonth.com

ABOUT THE ART214 EXHIBITION

Four OCA facilities, the **Bath House Cultural Center**, the **Latino Cultural Center**, the **Oak Cliff Cultural Center** and the **South Dallas Cultural Center**, are joining forces to organize a multi-venue juried exhibition that will showcase the works of artists who live in Dallas and in the Greater North Texas region.

ART214 is a four-section collaborative exhibition that gives the citizens of Dallas an opportunity to discover and enjoy the work of talented local and regional visual artists. Each of the partnering cultural center brings its own audiences, artists, communities and history. By scheduling connected dates to display a different section of the show at each center, as if presenting "four chapters of the same book," the ART214 exhibition creates a unique opportunity for the public to visit all the centers during Dallas Arts Month, while also promoting collaboration and cross-pollination of artists and audiences.



Bath House
CULTURAL CENTER



Oak Cliff
CULTURAL CENTER



South Dallas
CULTURAL CENTER

To learn more about the participating cultural centers, visit the website of the Office of Cultural Affairs at www.dallasculture.org and click on the *Cultural Venues* link.

ELIGIBILITY

Art in all media created in the last three years will be accepted from artists who currently live in the DFW and Greater North Texas region. All concepts and subject matter are welcome. All art should be ready for installation at the time of delivery. Artists whose work requires the use of electronic equipment (DVD players, projectors, computers, etc.) must provide their own equipment.

There are no restrictions on the size of the artwork, but bear in mind that artists are responsible for the transportation of their works and their prompt removal after the show closes. If the scale or complexity of a work of art presents a difficulty, some of the centers will require installation assistance by the artists.

JURYING PROCESS

All the ART214 entries will be carefully reviewed by a panel of four esteemed art professionals from the DFW area. The Jurors will be in charge of selecting the artwork that will be featured in the four-section exhibition displayed in the galleries of the participating venues. After the art has been selected, an independent Curator will be responsible for choosing the location of each work of art and for curating each section of the collective exhibition.

Although this is a joint exhibition, each participating cultural center will display a different show featuring the chosen artwork that is assigned to each gallery by the Curator. Because artists can enter up to two entries for consideration, they will have the potential of showing their selected work in one or two different venues.

The Four Jurors and Curator for the ART214 exhibition are:

ELIZABETH MELLOTT - Professor of photography at Collin College and visual artist

TORI PHILLIPS – Arts Administrator, Artist

JIM BURTON - Senior Lecturer of Drawing and Painting at the University of North Texas

ARTHUR PEÑA - Visiting Assistant Professor of Drawing and Painting, University of North Texas

Curator: **CHRISTINA ESTRELLA RIGGS** - Ceramics and Art Teacher, Bryan Adam High School Leadership Academy

SUBMITTING ENTRIES

An entry fee is not required. The Jurors will review photographs of completed artwork and will select pieces for the exhibition. Unfinished artwork will not be reviewed.

Artists may submit up to **two works of art** for consideration. The exhibition organizers will not accept files submitted on CDs, removable memory sticks, or by e-mail. All the artwork submitted and exhibited in the ART214 exhibition must be completely the applicant's original idea and creation. Art that infringes somebody else's intellectual property rights will be disqualified and removed from the exhibition.

All entries must be submitted online at

https://www.callforentry.org/festivals_unique_info.php?ID=5041

Artist who do not have an account with CaFÉ (www.callforentry.org) must create one prior to submitting entries. After logging in, artists will be able to submit entries by completing the following steps:

- 1. Portfolio** - Upload photographs of the art that you are submitting by clicking the MY PORTFOLIO link. The images you upload will be available to you to include with your application.
- 2. Apply to Call** - Select the APPLY TO CALLS link and enter the keywords ART214 (or visit the direct link shown above) to find our call and complete all the application requirements.
- 3. Checkout** - Finalize and submit your entry.

HELP USING CAFE

Make sure that you have completed all the CaFÉ steps, including the last step, *Check Out*, which must be completed even though we are not requesting an entry fee. You should receive a confirmation e-mail from CaFÉ indicating that your entries were submitted successfully. If you do not get an e-mail, log in to your account to see if there was a problem uploading your materials.

To view a list of frequently asked questions related to submitting entries or a video tutorial, visit CaFÉ's website at <https://www.callforentry.org/faq.phtml>

To download a "How to Use CaFÉ" guide, visit <http://www.bathhousemedia.com/docs/cafeinstructions.pdf>

PHOTOGRAPHING YOUR ARTWORK

Make sure that your images are sharp and that the quality and size of your files is adequate. CaFÉ will not accept images that are smaller than 1200 pixels on the longest side. To read more information about the type of files that are accepted by CaFÉ, please visit https://www.callforentry.org/image_prep.phtml

Unless your cell phone has a camera that takes high resolution images, we recommend that you use a regular camera to photograph your artwork.

GALLERY AGREEMENT

The decisions of the Jurors and Curator are final and indisputable.

Permission to photograph and reproduce accepted entries for promotional and educational purposes is considered granted, unless otherwise indicated by the artist.

Submission of entries constitutes agreement to the conditions set forth in this document and in the cultural centers' Policy for Exhibitions.

Please visit <http://www.bathhousemedia.com/docs/exhibitionpolicy.pdf> to review the policy. Printed copies of the policy may be obtained upon request

SALES

Cultural Center employees are not allowed to accept payments from prospective art buyers, but they can collect contact information from them. Transactions for the purchase of artwork shall be directly between the purchaser and the artist or his/her official agent.

DELIVERY, LIABILITY AND INSURANCE

Any accepted artwork that is delivered after the scheduled date of delivery will not be included in the exhibition. Transportation of the art to and from the gallery will be the responsibility of the artist. The Cultural Centers will not be responsible for damage, loss or deterioration of any work while in transit. All reasonable care will be given to each work of art when received.

At its discretion, the City of Dallas Office of Cultural Affairs will provide insurance on most works of art. In some cases, the City of Dallas may refuse to insure certain pieces of art. In such cases, the artist will be informed and, if the artist still chooses to include her/his artwork in the show, despite of the lack of insurance coverage, the artist will be asked to sign a waiver releasing the gallery from any liability. The Cultural Centers will not be responsible for art that is damaged while in their custody as a result of defective hanging or installation mechanisms provided/installed by the artists. As an added precaution, artists have the option to purchase coverage separately from their own insurance providers.

CALENDAR

(with the exception of the Entries Deadline, all the other times on this prospectus adhere to central standard time (CST))

Entries Deadline:

Saturday, February 10, 2018 (Applications close at 11:59 PM, Mountain Time Zone)

Selection notification:

The list of selected artists will be posted on the Bath House Cultural Center's online News Center at <http://www.bathhousemedia.com/notifications>

The document will be available after 6 PM on **Saturday, March 10, 2018**. Artists are solely responsible for reviewing this list. The exhibition organizers will not send acceptance notifications to each individual artist by phone, e-mail, or otherwise.

Exhibition Dates:

BATH HOUSE CULTURAL CENTER

March 24-April 21, 2018 - Reception: Sunday, April 8, 2018 (5-7 PM)

Art Delivery: Sunday, March 18, 2018

SOUTH DALLAS CULTURAL CENTER

March 31st-April 28, 2018 – Reception: Saturday, April 7, April 2018 (5-7 PM)

Art Delivery: Saturday, March 24th, 2018

LATINO CULTURAL CENTER

April 12-May 25, 2018 - Reception: April 12, 2018 (6-8 PM)

Art Delivery: March 27-31, 2018

OAK CLIFF CULTURAL CENTER

April 28th-June 1, 2018 – Reception: Saturday, April 28, 2018 (5:30-8 PM)

Art Delivery: Saturday, April 21, 2018

QUESTIONS?

Please contact Enrique Fernández Cervantes at (214) 670-8723 or enrique.fernandez@dallascityhall.com (Bath House Cultural Center), or a staff member from any of the other participating cultural centers.