



# Selected Artists

## 25<sup>th</sup> annual El Corazón art exhibition 2019

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We are pleased to announce the names of the artists whose work was selected for the 25th annual **El Corazón** exhibition at the Bath House Cultural Center. We join the exhibition curator, Jose Vargas, in thanking you for your interest in this exhibition and for submitting your entries.

Please know that all the entries were given careful consideration during the review process. We congratulate the artists who were selected. We look forward to showing their artwork. We also strongly encourage the artists who were not selected this year to keep on submitting their artwork for consideration for future shows presented at the Bath House Cultural Center. **Thank you.**

**We have included important instructions after the list of selected artists. If your work was accepted, please use this document for future reference.**

See next page for the list of selected artists.

**SELECTED ARTIST****TITLE OF ARTWORK**

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Angela Amias	She Wears Her Heart on Her Sleeve
Angela Amias	We Belonged to Each Other
Olga Arredondo-Brock	Tres Corazones
Angie Bolling	Reflejos del Corazón
Barbara Brandel	Earth and Silver Heart
Lori Brennan	Wabi Sabi Love
Jeff Brown	His Heart of Flesh
Jeff Brown	Santa Corazon
Sydney Elizabeth Brown	Surgeon General's Warning
Shelby M. Carroll	I Look and You're Not There
Katrina Chandler	I'll Take This
Soojin Choi	My Lady
Sharin Clark	For My Son
Mcat Davis	Heart Strings
Margaret DeLima	Reliquary for Heavy Hearts
Katrina Doran	If You Know Your Heart
Sharon Ellis	Self Portrait
Lynn D. Eskridge	Deep In the Heart
Katelyn Falleroni	Strength Within
Jacque Forsher	Chosen
Carlos Fresquez	Nuestra Sangre
Kelli N. Gard	Inside Out
Fred Gardner	HeArt
Amorette V. Garza	Tchotchke (Baby Girl With Sacred Heart)
Joelouie Genus	Rethink Us Heart and Mind
Nick Glenn	Corazón y Alma
Brandy Gonzalez	Let Them Rain Down
Liza M. Gonzalez	Better Days
Stacy Gresell	Insiders View
Jason Guynes	Tempietto
Jason Guynes	St. Ignatius and the Flaming Heart
Meg Hachmann	Six Bound Hearts
Meg Hachmann	6 Heart Grid
Sabrina Juarez	El Sagrado Nopal
Dani Kent	The Hive
Karla A. Kolb	Bleeding Hearts
Al "BATO" Landoll	Power Supply
Thom Lang	Seventh Heaven & Hell
Thom Lang	Mechanical Love
Rebecca Lansdowne-Collins	Jarvik 7
Rebecca Lansdowne-Collins	Bot with Heart

Kimberly Lavon	Sacred Heart
Heidi Lesur	Heart of a Child
Rose A. Letherby	Key to the Heart
Phyllis Leverich	Campanula Heart
Linda D. Lewis	Dot
Tisch Mikhail Lewis	How I Would Thank G-d for You
Eli Lorenz	Love of Flight
Shelby Mae	Heart Beet
Marian Maldonado-Pagán	The Heart Has Eyes Which the Brain Knows Nothing of
César Mateos	Ataque al Corazón
Velkys Mayfield	The Begining of Love
Karla Mora Mora	I See You, Lovely Cubensis
Kelly B. Morris	Pop Pop
Lisa Nigro	Carnie Love
Lisa Nigro	Read My Lips
Maria Oliveira	Escape from the Established Path
Rocío Ramirez	Vacío
Pam Stern	Reliquary
Pam Stern	Save My Tiny Heart
Terri Stone	Until We Meet Again
Maya Sultana	Heart, Mind and Soul
Nereyda Vallejo	The Heart Wants What It Wants
Jose Vargas	Corazón Negro
Lisa Vollrath	Sombra del Corazón
Joan B. Wheeler	Frida Love
ME Wilcox	Retroactive Love Icon
Lorena Williams	Repatriation
Karen Yust	Joined Until Death

# INSTRUCTIONS FOR SELECTED ARTISTS

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Visit <http://www.bathhousemedia.com/corazon> if you would like to refer back to the exhibition prospectus.

## CONTACT THE CURATOR

At the request of the Exhibition Curator, all the **selected artists** are required to send an e-mail to acknowledge that they have read and understood the information contained in this notification.

Please send a short e-mail to [jvargas898@earthlink.net](mailto:jvargas898@earthlink.net) at your earliest convenience and write *"I have read and understood the Corazon notification,"* or something similar, in the body of the message.

## CHECK THE SPELLING OF YOUR NAME

When we advertise the exhibition, we will use the names of the artists as they appear on this notification, which were retrieved from your CAFÉ account. If your name should be spelled differently, send an e-mail immediately to [enrique.fernandez@dallascityhall.com](mailto:enrique.fernandez@dallascityhall.com).

You do not need to send an e-mail if your name was spelled correctly or if the title, medium or price of your work needs a correction (that information can be modified when your work is delivered).

## PREPARING YOUR ARTWORK BEFORE DELIVERY

Make sure that your art is suitable for displaying and hanging prior to delivering it to our gallery. The exhibition curator will charge a maintenance fee of \$10 to artists whose work is not ready for installing. Please use **D rings or wire** on the back of two-dimensional artwork. The use of saw tooth hangers is discouraged.

Three-dimensional art must be **fully stable** to stand on its own, or be attached to a solid base that can sit securely on top of our pedestals.

The curator may, at his discretion, request assistance from any artist whose artwork requires a complex set up to provide assistance with the installation of the piece.

## DELIVERY OF ARTWORK

**In-Person Art Deliveries:** Sunday, January 27, 2019 (1-3 PM) - Late deliveries will not be accepted.

**Art Shipments:** Shipments from outside of Dallas must arrive anytime between January 15 and January 26, 2019.

Shipping/delivering artwork to and from the Bath House is the responsibility of the artist. If you are unable to deliver or pick up your artwork, please ask a representative to come to the gallery on your behalf.

If you are **shipping your artwork**, please schedule your delivery accordingly so that we receive your artwork by the date shown above. We advise you to ship your work shortly after you read this notification to make sure that your works has ample time to get to our gallery and to avoid higher shipping charges. We also strongly advise that you purchase shipping insurance when you send your artwork.

Please ship/deliver your artwork to:

**Bath House Cultural Center  
2019 El Corazon  
521 E Lawther Drive  
Dallas, Texas 75218**

Our building is located on the eastern shore of White Rock Lake in East Dallas, at the end of Northcliff Drive, off of Buckner Blvd.

## RETURN OF SHIPPED ARTWORK

The Bath House Cultural Center usually ships unsold works of art about two or three weeks after the closing of the exhibition to give our staff ample time to properly prepare your work for safe travel. Thank you for your flexibility and patience.

The center will request pre-paid shipping labels or another form of payment for the return of the artwork shortly after the exhibition closes. Keep a record of the cost of your outgoing shipment as a reference so that you know how much you should anticipate paying for the return shipment. We also recommend that you insure your return shipment.

We will reuse your shipping box, so please make sure that you use proper sturdy packaging materials to ensure that your work travels safely and arrives in good condition.

## RESUME / ARTISTS STATEMENTS

Please include a copy of your **resume and/or artist statement** when you drop off or ship your artwork. We will put together a book with biographical materials that will be at the gallery during the exhibition. Many of our visitors like to read about the artists and their creations. Make sure that your documents include information that the public and/or prospective art buyers can use to contact you.

## PUBLICITY

Publicity for our exhibitions is done primarily online, via electronic newsletters, electronic postcards, and our websites.

On **Saturday, January 12, 2019**, the artists will be able to download two versions of a digital postcard that will be posted online. The links to those files are:

**Web version** (great for online viewing, e-mailing, or posting on social networks)  
<http://www.bathhousemedia.com/images/19corazoncardweb.jpg>

**Print version** (great for printing a high-resolution letter-size promotional flyer)  
<http://www.bathhousemedia.com/images/19corazoncardprint.jpg>

Please advertise the show as much as you can. You can use the digital postcards, our website [www.bathhousecultural.com](http://www.bathhousecultural.com) or the website of our media partner, [www.artandseek.org](http://www.artandseek.org) as advertising tools when you promote the show.

## EXHIBITION SCHEDULE

**In-Person Art Deliveries:** **Sunday, January 27, 2019** (1-3 PM) - Late deliveries will not be accepted.

**Art Shipments:** Shipments from outside of Dallas must arrive anytime between **January 15 and January 26, 2019**.

**Show Dates:** **February 2-March 9, 2019**

**Reception:** **Saturday, February 2, 2019** (7-9 PM)  
The reception is free and open to the public.

The Bath House provides some food for the reception; however, artists are encouraged to bring a favorite dish or non-alcoholic beverage to share, if they so desire. More details about the potluck reception and food will be given to you when your drop off your artwork.

**Art Pickup:**

**Tuesday, March 12, 2019** (4-7 PM)

Artwork will not be insured past this date. A storage fee might be charged to artists who do not pick up artwork on time.

**Art Return Shipments:**

The Bath House Cultural Center will ship back artwork to out-of-town artists after the show comes to an end. Please give the curator and our gallery staff two to three weeks to properly prepare the shipments and return the works of art.

## INSURANCE

The City of Dallas Office of Cultural Affairs will provide insurance on most works of art. In some cases, however, the City of Dallas may refuse to insure certain pieces of art. The Cultural Center Manager and Curator will conduct an inspection of the work of art to determine if it will be insured. Artists have the option to purchase their own insurance separately. While on exhibition, the artwork will be given all reasonable care. The insurance coverage will not be in effect during shipping of artwork.

## ART SALES

Please consider making a donation to to the **Bath House Cultural Center Advisory Council** of 14% of the value of your work if it sells during the exhibition. The Advisory Council is a non-profit organization that supports visual and performing art programs at the Bath House Cultural Center.

Inquiries from visitors regarding purchasing items from the show will be referred directly to the artist. Transactions for the purchase of exhibition items will be directly between the

buyer and the artist. Buyers can only remove artwork from the gallery after the show has closed and by providing proof of purchase.

## POLICY OF EXHIBITIONS

Submission of entries and participation in the exhibition constitutes agreement to the conditions set forth in this document and in the Bath House Cultural Center's Policy for Exhibitions (visit <http://www.bathhousemedia.com/docs/exhibitionpolicy.pdf> to review policy). Printed copies of the policy may be obtained from the Bath House upon request.

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Once again, thank you for being a part of the El Corazón exhibition. We are thrilled that you will be participating in this popular exhibition.

For more information, please contact:

**Enrique Fernández Cervantes,**  
Visual Arts Coordinator / Curator  
Bath House Cultural Center  
(214) 670-8723 [enrique.fernandez@dallascityhall.com](mailto:enrique.fernandez@dallascityhall.com)

**Jose Vargas,**  
El Corazón Exhibition Curator  
[jvargas898@earthlink.net](mailto:jvargas898@earthlink.net).



**Bath House**  
CULTURAL CENTER