



# Selected Artists

## 24<sup>th</sup> annual Annual El Corazón art exhibition • 2018

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We are pleased to announce the names of the artists whose work was selected for the 24th annual **El Corazón** exhibition at the Bath House Cultural Center. We join the exhibition curator, Jose Vargas, in thanking you for your interest in this exhibition and for submitting your entries.

Please know that all the entries were given careful consideration during the review process. We congratulate the artists who were selected. We look

forward to showing their artwork. We also strongly encourage the artists who were not selected this year to keep on submitting their artwork for consideration for future shows presented at the Bath House Cultural Center.

We have included important instructions after the list of selected artists. If your work was accepted, please use this document for future reference. **Thank you.**

### SELECTED ARTIST

### TITLE OF ARTWORK

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Andres Aceves	Destinations
Mirtha Aertker	Ave María
Pablo Azar	Parent Showing His Child the Secret Treasure of Divine Love
Jessica Bell	Heart and Soul
Kimberly Bradshaw Meadows	Letting Go
Kristina Carbrey	Myocardium
Sara Cardona	The Human Stain
Andrea Cook	Kiss From a Rose
Sharon Covington	Rhythm Of My Heart
Mariana De Yta	Aquí, Allá
Jenna Deslaurier	Heartstrings
Glenn Downing	Doug Sahm and Son
Martha Francis	Sharing the Love
Charlene Goldman	I Bared My Heart
Brandy González	Love Struck
Rebecca Guy	Blue Valentines
Justin Higgs	Agony of the Heart
Jessica Hills	Decima
Chad Hines	El Alambre

Marcela Kourkova	El Corazón
Mary Lacy	After Corelli - Heart and Sarabande FG&B
Cindy Lemmon	Heart Srings
Cindy Lemmon	Queen of Thorns
Jackie MacLelland	Heart in the 'Hood
Jackie MacLelland	If I Give my Heart to You
Marian Maldonado-Pagan	La Agonía del Amor
Lorena Matteucci	Control Philosophy
Samuel Chuck McCarter	Eat Your Heart Out
Samuel Chuck McCarter	I Was Betrayed by You and the Snake Around Your Heart
Sarah McDaniel	Hearts
Margo Miller	Cuerdas del Corazón
Yamel Molerio	Te Llevo en mi Corazón
Karla Mora Mora	Untitled
Crystal Murley	Let Me Count the Ways
Caroline Ometz	Two Lovers
Julie Pearson	Unchained Melody (Exutas Vinclis Melodiam)
Maia Pizarro	You Make My Heart Sing
Michelle Purvis	Fix My Heart
Christopher Rahmeh	Strung Out and Stabbed
Ann Ranson	Music Moves my Soul
Ellen Ray	Milagro Heart
Ellen Ray	Native Home
Gail Roberts	Kind of Blue (Miles Davis)
Rene Rocha	The Vein Of My Existence #3
Lesley Rucker	Tainted Love
Joe Sarate	Mi Corazón Palpitante
Sharon Shero	Go Ask Alice, When She's Ten Feet Tall
Teresa Shields	Once There Was a Heart That Lived Inside a Little Girl
Mary Southall	Still Heart
Pam Stern	Dream Number 3027
Christine Stoddard	At The Heart of a Femme
Wendy Tigchelaar	Dark Heart Rattle
Mary Ann Turner	Bruce—Jersey to Broadway
Jose Vargas	Despierta mi Alma
Lisa Vollrath	The Book of Love
Joan Wheeler	Morning Glory
Joan Wheeler	The Heart's Journey
ME Wilcox	Heart of Gold
Lorena Williams	Entrelazados
Kelly Witte	Broken Hearts and Broken Dreams
Kelly Witte	Cardiac

# INSTRUCTIONS FOR SELECTED ARTISTS

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## CONTACT THE CURATOR

At the request of the Exhibition Curator, all the **selected artists** are required to send an e-mail to acknowledge that they have read and understood the information contained in this notification.

Please send a short e-mail to [jvargas898@earthlink.net](mailto:jvargas898@earthlink.net) at your earliest convenience and write *"I have read and understood the Corazon notification,"* or something similar, in the body of the message.

## CHECK THE SPELLING OF YOUR NAME

When we advertise the exhibition, we will use the names of the artists as they appear on this notification, which were retrieved from your CAFÉ account. If your name should be spelled differently, send an e-mail immediately to [enrique.fernandez@dallascityhall.com](mailto:enrique.fernandez@dallascityhall.com). You do not need to send an e-mail if your name was spelled correctly or if the title of your work needs a correction (titles can be modified when your work is delivered).

## PREPARING YOUR ARTWORK BEFORE DELIVERY

Make sure that your art is suitable for displaying and hanging prior to delivering it to our gallery. The exhibition curator will charge a maintenance fee of \$10 to artists whose work is not ready for installing. Please use **D rings or wire** on the back of two-dimensional artwork. The use of saw tooth hangers will not be allowed.

Three-dimensional art must be **fully stable** to stand on its own, or be attached to a solid base that can sit securely on top of our pedestals.

The curator may, at his discretion, request assistance from any artist whose artwork requires a complex set up to provide assistance with the installation of the piece.

## DELIVERY OF ARTWORK

Please **deliver your artwork** on **Sunday, Jan. 28, 2018 (1-3 PM) - Late deliveries will not be accepted.** Late deliveries will not be accepted.

Shipping/delivering artwork to and from the Bath House is the responsibility of the artist. If you are unable to deliver or pick up your artwork, please ask a representative to come to the gallery on your behalf.

If you are **shipping your artwork**, please schedule your delivery accordingly so that we receive your artwork by the date shown above. We advise you to ship your work shortly after you read this notification to make sure that your works has ample time to get to our gallery and to avoid higher shipping charges. We also strongly advise that you purchase shipping insurance when you send your artwork.

Please ship/deliver your artwork to:

**Bath House Cultural Center**  
**2018 El Corazon**  
**521 E Lawther Drive, Dallas, Texas 75218**

Our building is located on the eastern shore of White Rock Lake in East Dallas, at the end of Northcliff Drive, off of Buckner Blvd.

## RETURN OF SHIPPED ARTWORK

The Bath House Cultural Center usually ships unsold works of art about two or three weeks after the closing of the exhibition. The center will request pre-paid shipping labels or another form of payment for the return of the artwork shortly after the exhibition closes. Keep a record of the cost of your outgoing shipment as a reference so that you know how much you should anticipate paying for the return shipment. We also recommend that you insure your return shipment.

## RESUME / ARTISTS STATEMENTS

Please include a copy of your **resume and/or artist statement** when you drop off or ship your artwork. We will put together a book with biographical materials that will be at the gallery during the exhibition. Many of our visitors like to read about the artists and their creations. Make sure that your documents include information that the public and/or prospective art buyers can use to contact you.

## PUBLICITY

Publicity for our exhibitions is done primarily online, via electronic newsletters, electronic postcards, and our websites.

On **Thursday, January 18, 2018**, the artists will be able to download two versions of a digital postcard that will be posted online. The links to those files are:

**Web version** (great for online viewing, e-mailing, or posting on social networks)

<http://www.bathhousemedia.com/images/18corazoncardweb.jpg>

**Print version** (great for printing a high-resolution letter-size promotional flyer)

<http://www.bathhousemedia.com/images/18corazoncardprint.jpg>

Please advertise the show as much as you can. You can use the digital postcards, our website [www.bathhousecultural.com](http://www.bathhousecultural.com) or the website of our media partner, [www.artandseek.org](http://www.artandseek.org) as advertising tools when you promote the show.

## EXHIBITION SCHEDULE

### Exhibition Dates:

February 3-March 17, 2018

### Delivery of artwork:

Sunday, Jan. 28, 2018 (1-3 PM)

### Reception:

An opening reception with the artists will take place on **Saturday, February 3, 2018** from 7 to 9 PM. The reception is free and open to the public.

The Bath House provides some food for the reception; however, artists are encouraged to bring a favorite dish or non-alcoholic beverage to share, if they so desire. More details about the potluck reception and food will be given to you when your drop off your artwork.

### Art Pickup:

After the show closes, artists must pick up their artwork on **Sunday, March 18, 2018 (11 AM-1 PM)**. Artwork will not be insured past this date. A storage fee will be charged to artists who do not pick up artwork on time.

### Art Return Shipments:

The Bath House Cultural Center will ship back artwork to out-of-town artists after the show comes to an end. Please give the curator and our gallery staff two to three weeks to properly prepare the shipments and return the works of art.

## INSURANCE

The City of Dallas Office of Cultural Affairs will provide insurance on most works of art. In some cases, however, the City of Dallas may refuse to insure certain pieces of art. The Cultural Center Manager and Curator will conduct an inspection of the work of art to determine if it will be insured. Artists have the option to purchase their own insurance separately. While on exhibition, the artwork will be given all reasonable care. The insurance coverage will not be in effect during shipping of artwork.

## ART SALES

Please consider making a donation to to the **Bath House Cultural Center Advisory Council** of 14% of the value of your work if it sells during the exhibition. The Advisory Council is a non-profit organization that supports visual and performing art programs at the Bath House Cultural Center.

Inquiries from visitors regarding purchasing items from the show will be referred directly to the artist. Transactions for the purchase of exhibition items will be directly between the buyer and the artist. Buyers can only remove artwork from the gallery after the show has closed and by providing proof of purchase.

## POLICY OF EXHIBITIONS

Submission of entries and participation in the exhibition constitutes agreement to the conditions set forth in this document and in the Bath House Cultural Center's Policy for Exhibitions (visit <http://www.bathhousemedia.com/docs/exhibitionpolicy.pdf> to review policy). Printed copies of the policy may be obtained from the Bath House upon request.

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Once again, thank you for being a part of the El Corazón exhibition. We are thrilled that you will be participating in this popular exhibition.

For more information, please contact:

**Enrique Fernández Cervantes,**  
Visual Arts Coordinator / Curator  
Bath House Cultural Center  
(214) 670-8723 [enrique.fernandez@dallascityhall.com](mailto:enrique.fernandez@dallascityhall.com)

**Jose Vargas,**  
El Corazón Exhibition Curator  
[jvargas898@earthlink.net](mailto:jvargas898@earthlink.net).



**Bath House**  
CULTURAL CENTER