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Office of Cultural Affairs  
CITY OF DALLAS



Bath House  
CULTURAL CENTER

*Artists focus on the festive nature of the Day of the Dead holiday*

The Bath House Cultural Center presents

**Día de los Muertos: The Liveliest of Celebrations**

**October 10-November 14, 2015**

**Opening Reception:** Sunday, October 11, 2015 (5-7 PM)

Free and open to the public

DALLAS - The Bath House Cultural Center presents *Día de los Muertos: The Liveliest of Celebrations*, a gallery exhibition that explores the festive nature of the celebration of the Day of the Dead. Exhibition dates are October 10 to November 14, 2015. A gallery reception will be held on Sunday, October 11, from 5 to 7 PM. Additionally, the Bath House Cultural Center will offer free Day of the Dead art workshops on October 11, from 1 to 4 PM. The exhibition, workshops, and reception are free and open to the public.

For twenty-nine years, the Bath House Cultural Center has presented its annual Día de los Muertos art exhibition in Dallas. One of the longest-running Día de los Muertos events in the region, this exhibition of altars and contemporary art draws inspiration from the ancient Mexican tradition of the Day of the Dead. The annual autumn custom merges aspects of pre-Columbian ceremonial rites and the Catholic observance of All Saint's Day. Throughout the years, this fascinating marriage of cultures and beliefs has given birth to a type of artistic imagery, styles and aesthetics that have been admired and embraced by artists from Mexico and, increasingly, from many parts of the world.

A common misconception about the Day of the Dead is that the celebration is the Mexican version of Halloween. Contrary to those beliefs, the Mexican tradition is characterized

by elements of joy, cheerfulness and a gentle and reverential remembrance expressed by families that pay tribute to their loved ones who have passed away. The Day of the Dead tradition sustains the conviction that death is a natural part of the human experience and it proposes that those who acknowledge the relevance of life and death live intensely for the moment because they recognize that there is a final end to life.

This year, the main focus of the Bath House exhibition is on the depiction of the festive side of the Day of the Dead. An eclectic collection of works of art in a variety of contemporary media illustrates the lively exuberance and jovial spirit of the celebration. Additionally, and just as artistically, a number of artists have created personal altars and ofrendas that honor the memory of friends or family. Over sixty local, national, and international artists are participating in the show.

**Featured Artists:** Chandra Armstead, Cynthia Armstrong, Robin Bachtler Cushman, Sissy Bingham, Dan Birlew, Penelope Bisbee, Angie Bolling, Amy Branch-Lambert, Tarran Caldwell, Hector Cantu, Paul Carranza, Gabrielle Castañeda Pruitt, Carlos Castellanos, Justin Clumpner, Cynthia Daniel, Dan Dudley, Lori Dudley, Brett Dyer, Ann Slate Gaspari, Kelly Giesecke, Cynthia Green, DJ Guerra, Melissa Hayes, George Wayne Hensley, Michael Hilden, Duke M. Horn, Mary Ann Kaylor, Joanna LaGrone-Headrick, Craig Lewis Hoffman, Miriam Lizcano, Rebecca Martin, Cyndi McDonnell, Brian McGregor, Malachy McKinney, Marcela Mihaloglou, Vincent Morin, Jr., Alicia Norrigan, Teri Novelen, Sharon O'Callaghan Shero, Eva Peña, Kristen Penrod, Kelly Pevehouse, Beth Herrin-Phelps, E. Floyd Phelps, Larry Pile, Ann Ranson, Lynn Reagan, Marc Reeves, Janet Reynolds, Gail Roberts, Alfredo Rodriguez, R. D. Romero, Jose Balmore Salazar, Evan N. Sartin, Kate Schatz, Linda Slaughter, Fancy Oliver Tanner, Madeleine Terry, Sammy L. Thomason, Mary Ann Turner, Jose Vargas, Judy Williamson, Theresa Wood, and Mayra Viviana Zamora.

Enrique Fernández Cervantes, Visual Arts Coordinator / Curator of the Bath House Cultural Center, curated this exhibition.

Support for this exhibition comes from the City of Dallas Office of Cultural Affairs and the Texas Commission on the Arts.

Please visit [www.bathhousecultural.com](http://www.bathhousecultural.com) for more information on this exhibition.

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**Press Photographs:** To download print-resolution (300 dpi) JPEG press photographs of this exhibition, please visit the online Press Room at <http://www.bathhousemedia.com>

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**The Bath House Cultural Center** is a division of the City of Dallas Office of Cultural Affairs. The center is dedicated to fostering the growth, development and quality of multi-cultural arts within the City of Dallas. The center emphasizes innovating visual and performing arts as well as other multi-discipline events throughout the year. Funding for the Bath House Cultural Center is provided by the City of Dallas, with additional support from the Texas Commission on the Arts.

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**Location and hours:** The Bath House Cultural Center is located on the eastern shore of White Rock Lake at the end of Northcliff Dr. off of Buckner Blvd. at **521 E. Lawther, Dallas, TX 75218**. Hours of operation are Tuesday-Saturday, 12:00 noon to 6:00 PM. The center is open until 10:00 PM on nights with theatre performances. For general information about cultural programs at the Bath House Cultural Center, please call (214) 670-8749 or visit the center's website at <http://www.bathhousecultural.com/>

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